Music Curriculum Years 7-9

Year	Term 1 Autumn (7 wks)	Term 2 Winter (7 wks)	Term 3 Spring (11 weeks)	Term 4 Summer (11 wks)
7	Elements of Music (Pitch, Texture, Timbre, Dynamics, Duration, Silence, structure) Exploration of instruments and sounds. Using graphic scores to create and perform music. Trialling different instruments for one to one lessons.	Elements of Music (Pitch, Texture, Timbre, Dynamics, Duration, Silence, structure) Exploration of instruments and sounds. Using graphic scores to create and perform music. Trialling different instruments for one to one lessons.	Pictures at an Exhibition Exploring the relationship between art and music. Looking at how sound can represent pictures and emotions and how music can make us create image in our minds. Developing composition and performance skills	Stomp Exploring Rhythm and Pulse through using everyday objects. Composing and performing as an ensemble. Working on polyrhythms and ostinatos
8	Rock and Roll Exploring the development of popular music through the beginnings of Rock and Roll in the 1950s. Learning to perform 12 bar blues, composing and writing lyrics for a song appropriate ot the genre. Exploring electronic instruments.	Rock and Roll Exploring the development of popular music through the beginnings of Rock and Roll in the 1950s. Learning to perform 12 bar blues, composing and writing lyrics for a song appropriate ot the genre. Exploring electronic instruments.	Hip Hop Exploring the development of popular music through Rap. Looking at rhythm and pulse. Developing confidence using our voices. Learning to use Music technology software to create backing tracks appropriate to the genre.	Motifs Introduction to film music and the creation of motif to represent character or place (eg the Imperial March – Darth Vader, Jaws Theme) Creating motif to represent different characters.

9	New September 2018* Bronze Arts Award Opportunity to complete Bronze Arts Award in which pupils will explore performance, sharing a skill, researching an Arts practitioner and watching and reviewing performance work. Completed portfolios will be assessed and awarded certification by Trinity Exam Board.	New September 2018* Bronze Arts Award Opportunity to complete Bronze Arts Award in which pupils will explore performance, sharing a skill, researching an Arts practitioner and watching and reviewing performance work. Completed portfolios will be assessed and awarded certification by Trinity Exam Board.	Silent Movies Exploring the beginnings of movie soundtracks by studying the work of Charlie Chaplin. As a group, writing, directing and performing in a group silent movie project which the group then creates the music for. Music is recorded to accompany the film created.	Music From Around the World Music from different countries is explored and different instruments used. Opportunity for a workshop is given. Countries may include Africa, India, South America

Curriculum Years 10-11

Year	Term 1 Autumn (7 wks)	Term 2 Winter (7 wks)	Term 3 Spring (11 weeks)	Term 4 Summer (11 wks)
10	GCSE Music: Develop solo performance skills. Exploration of AOS 1: My instrument BTEC Music Technology: Introduction to Music recording Developing an understanding of setting up equipment and developing skills recording different types of solo performer or ensemble performances.	GCSE Music: Record solo performance Introduction to Conventions of Pop (AOS5) Begin to work on ensemble performance Introduce small composition tasks BTEC Music Technology: Putting knowledge into practice and setting up and recording a multitracked performance. Developing knowledge and understanding for Unit 1 online exam. Exploring different roles and relationships between job roles in the music industry, focusing on those In the studio	GCSE Music: Continue studying conventions of pop Record ensemble performance Begin new solo piece Begin free composition BTEC Music Technology: Introduction to music sequencing software. Exploration of ways of inputting notes, using samples and loops, using effects	GCSE Music: Complete Student composition Introduce world music Performance (ensemble) Summer production BTEC Music Technology: Use the sequencing skills developed to compose and original piece of music. Continue to develop understanding for unit 1 of how the music industry works – mock exam practice

11	GCSE Music: Introduction to Film Music (AOS2) Develop ensemble skills Small composition tasks BTEC Music Technology: Work towards exam in November	GCSE Music Set final pieces for solo and ensemble performances Christmas Production BTEC Music Technology: Work towards exam in November	GCSE Music: Exam set composition BTEC Music Technology: Working as a team to create a music product – to include a CD and merchandise as though launching to the public, reviewing the success on completion.	GCSE Music Record solo and ensemble performance Complete composition BTEC Music Technology: Working as a team to create a music product – to include a CD and merchandise as though launching to the public, reviewing the success on completion.