

Year	Term 1 Autumn	Term 2 Winter	Term 3 Spring	Term 4 Summer
7	<p>Elements of Music</p> <p>(Pitch, Texture, Timbre, Dynamics, Duration, Silence, structure)</p> <p>Exploration of instruments and sounds. Using graphic scores to create and perform music. Trialling different instruments for one to one lessons.</p>	<p>Elements of Music</p> <p>(Pitch, Texture, Timbre, Dynamics, Duration, Silence, structure)</p> <p>Exploration of instruments and sounds. Using graphic scores to create and perform music. Trialling different instruments for one to one lessons.</p>	<p>Pictures at an Exhibition</p> <p>Exploring the relationship between art and music. Looking at how sound can represent pictures and emotions and how music can make us create image in our minds. Developing composition and performance skills</p>	<p>Stomp</p> <p>Exploring Rhythm and Pulse through using everyday objects. Composing and performing as an ensemble. Working on polyrhythms and ostinatos</p>
8	<p>Rock and Roll</p> <p>Exploring the development of popular music through the beginnings of Rock and Roll in the 1950s. Learning to perform 12 bar blues, composing and writing lyrics for a song appropriate to the genre. Exploring electronic instruments.</p>	<p>Rock and Roll</p> <p>Exploring the development of popular music through the beginnings of Rock and Roll in the 1950s. Learning to perform 12 bar blues, composing and writing lyrics for a song appropriate of the genre. Exploring electronic instruments.</p>	<p>Hip Hop</p> <p>Exploring the development of popular music through Rap. Looking at rhythm and pulse. Developing confidence using our voices. Learning to use Music technology software to create backing tracks appropriate to the genre.</p>	<p>Motifs</p> <p>Introduction to film music and the creation of motif to represent character or place (eg the Imperial March – Darth Vader, Jaws Theme) Creating motif to represent different characters.</p>

<p>9</p>	<p>Silent Movies Exploring the beginnings of movie soundtracks by studying the work of Charlie Chaplin. As a group, writing, directing and performing in a group silent movie project which the group then creates the music for. Music is recorded to accompany the film created.</p>	<p>Silent Movies Exploring the beginnings of movie soundtracks by studying the work of Charlie Chaplin. As a group, writing, directing and performing in a group silent movie project which the group then creates the music for. Music is recorded to accompany the film created.</p>	<p>Music from around the world  Music from different countries is explored and different instruments used. Opportunity for a professionally led workshop is given. Countries may include Africa, India, and South America.</p>	<p>Bronze Arts Award  Opportunity to complete Bronze Arts Award in which pupils will explore performance, sharing a skill, researching an Arts practitioner and watching and reviewing performance work. Completed portfolios will be assessed and awarded certification by Trinity Exam Board.</p>
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<p style="text-align: center;"><b>10</b></p>	<p>GCSE Music: Develop solo performance skills. Exploration of AOS 1: My instrument</p> <p>BTEC Music Technology:</p> <p>Introduction to Music recording Developing an understanding of setting up equipment and developing skills recording different types of solo performer or ensemble performances.</p>	<p>GCSE Music: Record solo performance Introduction to Conventions of Pop (AOS5) Begin to work on ensemble performance Introduce small composition tasks</p> <p>BTEC Music Technology:</p> <p>Putting knowledge into practice and setting up and recording a multitracked performance.</p> <p>Developing knowledge and understanding for Unit 1 online exam. Exploring different roles and relationships between job roles in the music industry, focusing on those In the studio</p>	<p>GCSE Music: Continue studying conventions of pop Record ensemble performance Begin new solo piece Begin free composition</p> <p>BTEC Music Technology:</p> <p>Introduction to music sequencing software. Exploration of ways of inputting notes, using samples and loops, using effects</p>	<p>GCSE Music: Complete Student composition Introduce world music Performance (ensemble) Summer production</p> <p>BTEC Music Technology:</p> <p>Use the sequencing skills developed to compose and original piece of music.</p> <p>Continue to develop understanding for unit 1 of how the music industry works – mock exam practice</p>
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<p><b>11</b></p>	<p>GCSE Music: Introduction to Film Music (AOS2) Develop ensemble skills Small composition tasks</p> <p>BTEC Music Technology:</p> <p>Work towards exam in November</p>	<p>GCSE Music Set final pieces for solo and ensemble performances Christmas Production</p> <p>BTEC Music Technology:</p> <p>Work towards exam in November</p>	<p>GCSE Music: Exam set composition</p> <p>BTEC Music Technology:</p> <p>Working as a team to create a music product – to include a CD and merchandise as though launching to the public, reviewing the success on completion.</p>	<p>GCSE Music Record solo and ensemble performance Complete composition</p> <p>BTEC Music Technology:</p> <p>Working as a team to create a music product – to include a CD and merchandise as though launching to the public, reviewing the success on completion.</p>
<p>12/13</p>	<p>Unit 2: Studio Recording Techniques</p> <p>Explore the equipment and processes used for a multitrack studio recording Carry out music recording session planning to prepare for a multitrack recording. Carry out music recording using techniques and processes for a multitrack recording. Review the processes used in the recording of the multitrack recordings.</p>	<p>Unit 2 Studio Recording Techniques Unit 13 Mixing and Mastering</p> <p>Complete unit 2.</p> <p>Begin unit 13 Understand mixing and mastering software techniques Develop a mixdown of a multitrack project Carry out the production of a mastered stereo audio file.</p>	<p>Unit 13 Mixing and Mastering Unit 1 Live sound</p> <p>Complete unit 13</p> <p>Begin unit 1 Examine live sound technology, equipment and roles Carry out the set-up and soundcheck of a live sound system to meet the needs of performers and audience Develop live recording and mixing techniques</p>	<p>Unit 1 Live sound</p> <p>Complete unit 1</p>

13/12	<p>Working and developing as a production team</p> <p>Begin unit 18</p> <p>Understand the different roles and responsibilities involved in the music production process. Undertake a music production project (creating a CD)</p> <p>Review the music production project</p>	<p>Working and developing as a production team /Daw production</p> <p>Complete unit 18</p> <p>Begin unit 6</p> <p>This unit is externally assessed by a set task provided by Pearson and completed under supervised conditions. The supervised assessment period is approximately 15 hours and can be arranged over a number of sessions. The final submission will include:</p> <ul style="list-style-type: none"> <li>• a fully produced, arranged and mixed piece of music with a 1 minute and 30-second edit</li> <li>• written production notes highlighting the key creative techniques used.</li> </ul> <p>The number of marks is 60.</p>	<p>DAW Production</p> <p>Complete unit 6</p>	<p>Further development of skills</p>
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Year 12/13 may be taught together.