

“English” Curriculum Years 7-9

Year	Term 1 Autumn (6 wks)	Term 2 Winter (8 wks)	Term 3 Spring (12 weeks)	Term 4 Summer (10 wks)
7	<p style="text-align: center;">Guided Reading</p> <p>Students will study a reading book in lessons designed to develop their thinking and inference skills.</p>	<p style="text-align: center;">Guided Reading</p> <p>Students will study a reading book in lessons designed to develop their thinking and inference skills.</p> <p style="text-align: center;">Creative Writing Skills</p> <p>Using techniques and ideas inspired by their reading student create their own characters and stories</p>	<p style="text-align: center;">Shakespeare</p> <p>Students will explore Shakespeare’s life, work and types of audience as an introduction to one of the following plays.</p> <p style="text-align: center;"><i>A Midsummer Night’s Dream or Much Ado About Nothing</i></p>	<p style="text-align: center;">Class Reading Book</p> <p>Shared reading of a novel, developing their knowledge of how writers use language and structure to engage readers.</p>
8	<p style="text-align: center;">Guided Reading</p> <p>Students will study a reading book in lessons designed to develop their thinking and inference skills.</p>	<p style="text-align: center;">Guided Reading</p> <p>Students will study a reading book in lessons designed to develop their thinking and inference skills.</p>	<p style="text-align: center;">Introduction to Pre-1914 literature texts</p> <p style="text-align: center;"><i>Jane Eyre, Scrooge, The Selfish Giant</i></p>	<p style="text-align: center;">Class Reading Book</p> <p>Shared reading of a novel, developing their knowledge of how writers use language and structure to engage readers.</p>

		<p>Creative Writing Skills</p> <p>Using techniques and ideas inspired by their reading student create their own characters and stories.</p>	<p>Media Studies</p> <p>Students learn about how to create print, web and film news reports. They will also contribute to a BBC School Report project.</p>	<p>Narrative Poetry</p> <p><i>The Highwayman</i></p> <p>Students develop their understanding of the way poetic techniques create meaning.</p>
9	<p>Summarising and comparing characters, places and events in fiction extracts</p> <p>Students begin building and developing analytical skills in preparation for GCSE</p> <p>Creative Writing</p>	<p>Analysing Drama</p> <p>Shared reading of a play, developing students' knowledge of how writers use language and structure to create meaning.</p> <p><i>An Inspector Calls</i></p>	<p>Pre-1914 extracts (fiction and non-fiction)</p> <p>Building on their studies in year 8, students prepare for GCSE study by learning to analyse previously unseen texts</p> <p>Shakespeare</p> <p>Shared reading of <i>Romeo and Juliet</i>, developing students' knowledge of social/historical context and how writers use language and structure to create meaning.</p>	<p>Shakespeare (cont'd)</p> <p>Poetry</p> <p>Students will be developing their understanding and use of figurative language and imagery.</p>

“English” Curriculum Years 10-11

Year		Term 1 Autumn (7 wks)	Term 2 Winter (7 wks)	Term 3 Spring (11 weeks)	Term 4 Summer (11 wks)
10	GCSE Language	Approachng ‘Unseen’ Text Skills Summarising and comparing a range literary extracts.	Figurative Language Skills Analysing language techniques in a range of literary extracts.	Creative writing Skills Using language and structure techniques, to describe and to express a point of view.	Reading for meaning skills Reading modern fiction, and pre 20th century non-fiction with a focus on readers’ opinions and writers’ viewpoints.
	GCSE Literature	Shakespeare Close study of <i>Romeo and Juliet</i> or <i>Macbeth</i> .	19th Century Novels Close study of one of either: <i>A Christmas Carol</i> or <i>The Sign of Four</i>	Power and Conflict Poetry Close study of a selection of poems set by the AQA examination board	Modern Texts Close study of one of following three modern texts chosen from an AQA specified list: <i>Blood Brothers</i> <i>An Inspector Calls</i>

					<i>Lord of the Flies</i>
11	GCSE Language	Reading for meaning skills Reading literary fiction and non-fiction, and comparing writers' viewpoints.	Approaching 'Unseen' Text Skills Further analysis of modern fiction extracts to practise summary, language and structure techniques. Spoken Language Assessments	Exam Preparation Preparation for Mock exams. Creative writing and non-fiction writing skills. Comparing writers' viewpoints.	Exam Preparation Revision and practice papers. After school revision sessions.
	GCSE Literature	Power and Conflict Poetry Completion and revision of AQA poetry anthology. Reading literary fiction and non-fiction, and comparing writers' viewpoints.	19th Century Novels Revision of the 19 th century novel. Preparation for Spoken Language presentations.	Exam Preparation Revising Shakespeare and the modern text. Creative writing skills. Comparing writers' viewpoints	Exam Preparation Revision and practice papers. After school revision sessions.